

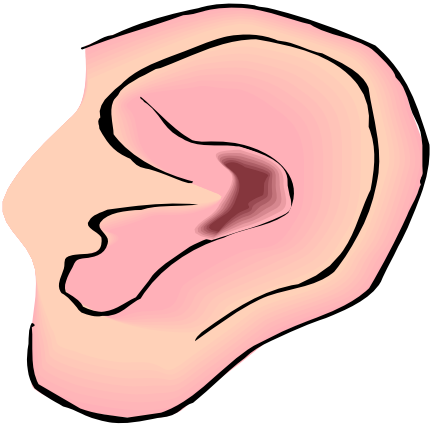
I Practice Stranger Safety!

Developing Stranger Safety Awareness Skills

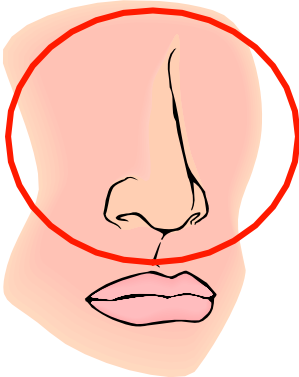
Prepared by

The Rose Brucia Educational Foundation

Draw a circle around the things that help you become AWARE of where you are.



The Ear



The Nose

Draw a circle around people you TRUST.



There are two old stories in which a Big Bad Wolf plays an important part: The Three Little Pigs and Little Red Riding Hood.

Bam! Bam! Bam! There's a loud knocking at the door.

"Little Pig, Little Pig, let me come in."

Imagine there is a knock at your door. You know what the Little Pigs said. If you are there, what do you say? Write the answer here.

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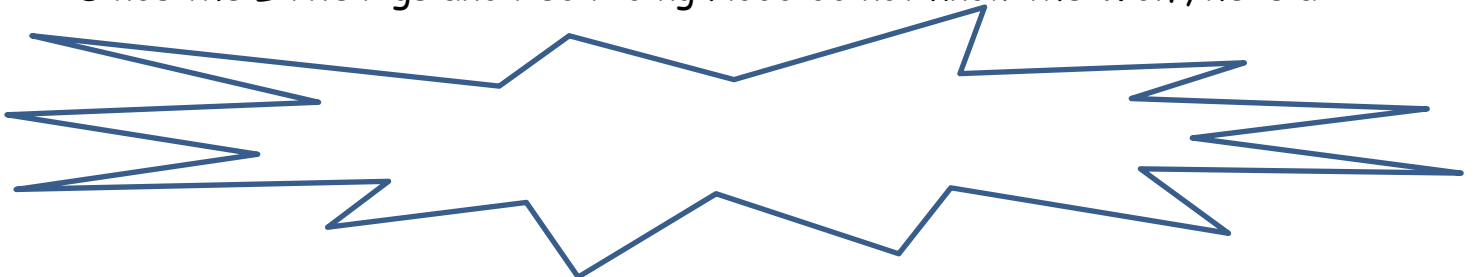
"What are you doing out here in the forest, little girl?"

the wolf asked in a voice as friendly as he could muster.

Red Riding Hood told the Wolf she was on her way to her grandmother's house. You remember the rest of the story. If someone you do not know stops to speak to you, what should you say or do? What should Red Riding Hood have done? Write the answer here.

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Since the Little Pigs and Red Riding Hood do not know the Wolf, he is a




Imagine you live in the same neighborhood as the Three Little Pigs. As you and a friend are walking home, you see what is going on at the house of straw. You hear the loud banging on the door and the Wolf yelling to let him in. Put yourself in the scene. Write down what you are thinking.



Now you must react. Is this an emergency? What do you do now? Do you go to the Little Pig's house? Do you try to stop the Wolf with your friend? Write what you will do here.



If you said to go to a place that is safe, you made a very smart decision. Write down the phone number you must call if this is an emergency.



Stand face to face with a friend. Stay far enough apart so you cannot touch each other. In other words, keep a personal space between you both. Now, copy the actions of the other person: if they smile, you smile; if they frown, you frown. Lift your left arm. Keep in place and do other motions. Look to see the other person's reaction. It's almost like Simon Says. Now, take one step forward. This is where this activity is different than Simon Says. In this activity called MIRRORING, as one person steps forward, the other person steps BACKWARDS! THIS IS THE MOST IMPORTANT PART OF THE ACTIVITY. Practice it again and again. Make it into a habit. Change how many steps are taken. Try it with two steps. Now try it with a third step. IF PERSON MOVING FORWARD TAKES A THIRD STEP, THE PERSON MOVING BACKWARDS TURNS AND RUNS AWAY.

THE PERSON BEING APPROACHED MUST NEVER LET THE OTHER PERSON GET CLOSE ENOUGH TO GRAB THEM!

Practice this at home with your family. Remember, practice makes it a strong habit. Stranger Safety is not something you know about. It is a part of your everyday habits. It can become a skill.

Pretend you are Red Riding Hood and you are going to Grandma's house. Use the following pages to make a Wolf hand puppet and use it to help you tell your family how you would get there as safely as possible. Remember the mistakes Red made and try not to make them yourself.

Everyone at the Rose Brucia Educational Foundation urges you to proudly say, ***I PRACTICE STRANGER SAFETY!***

Paper Bag Wolf Puppet

Materials:

- printer
- paper
- paper bag
- glue or tape
- scissors
- OPTIONAL: grey paint

Instructions:

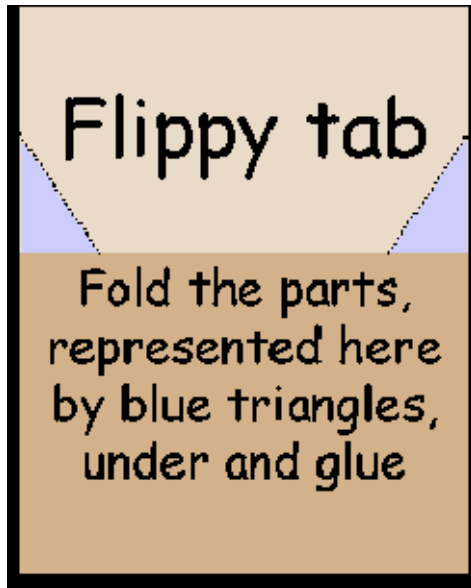
- Print out the template of choice.
- Color the pieces as appropriate and cut them out. (Cutting may require adult assistance and can be pre-done).
- See the picture above for how the puppet should look when complete.

GET FAMILIAR WITH YOUR PAPER BAG:

I'm going to walk through this slowly, so try not to giggle at me.

- Look at your paper bag. It should be closed and flat like a piece of paper. Just like when they are brand new.
- On one side, it's all smooth. This will be the **BACK** of your puppet
It's important that all the kids get the back and front straight at the beginning!
- On the other side there's a flippy tab (which is typically the bottom of the bag when you're carrying your lunch around...)
This flippy tab will be the **HEAD**
- Lift the flippy tab up a bit. Underneath of the tab will be the mouth,
When the child put's her hand in the bag, she'll be able to make the puppet talk.
- Look at the rest of the front of the bag. (The 3/4 or so of the bag below the part with the flippy tab) This will be the **BODY**.
- Look at the sides of the bag. There should be a **FLAP** of paper.
We'll be slipping the arms into this flap, though it isn't a big deal if they glue them right to the front of the body.

OK, now that we're comfy with our bags, let's craft!



PUTTING IT TOGETHER:

If desired, paint the paper bag grey and let dry completely.
Print the template of choice and color in the pieces, as necessary.
Cut out the template pieces

Fold the corners of the flippy tab under and glue/ tape them to make a triangular head shape.

Glue or tape the nose onto the end of the triangle.

Lift the flap/snout and glue the tongue on underneath it.

Glue the eyes and ears onto the head.

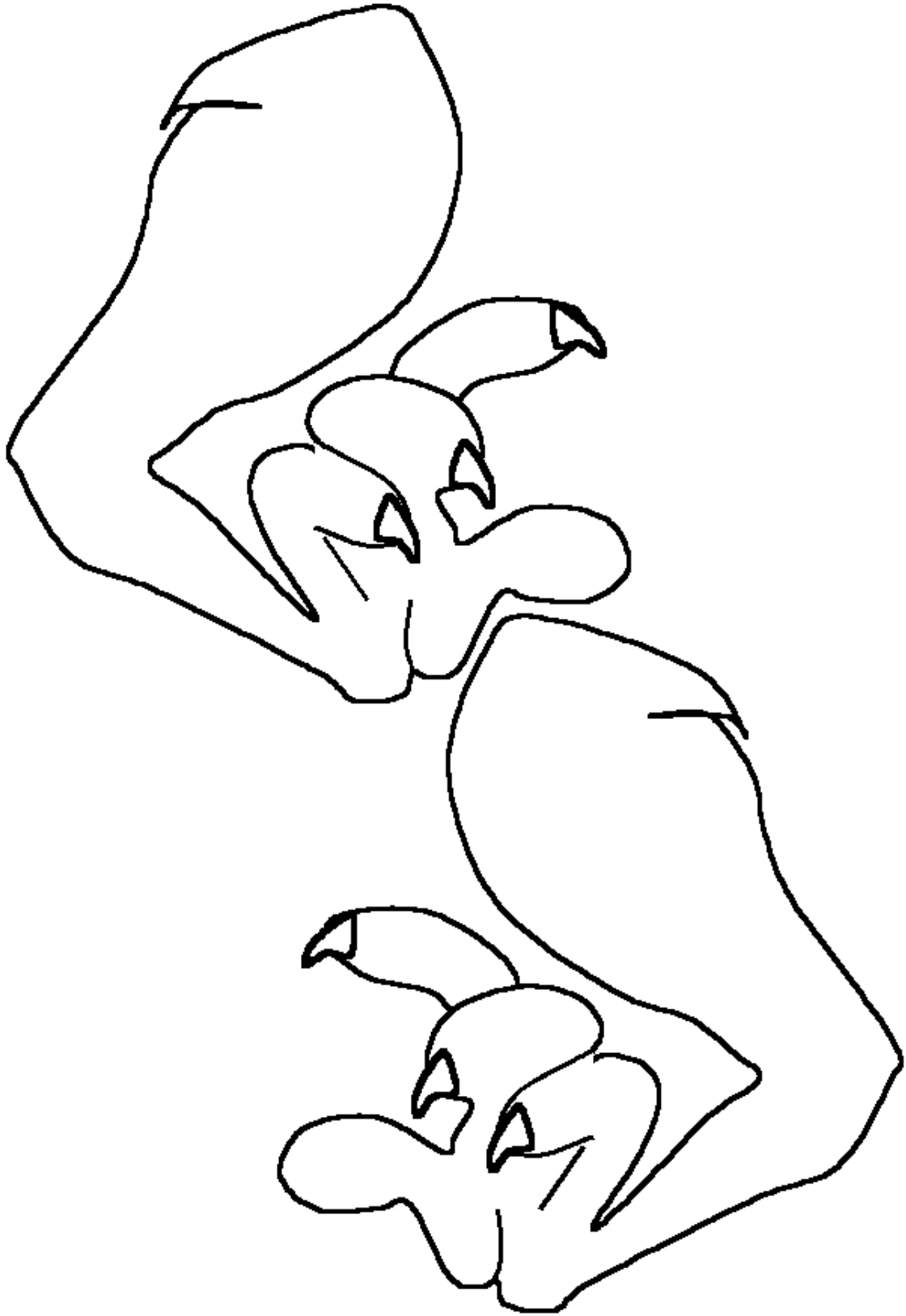
Glue the arms onto the bag.

Glue/tape the tail onto the back.

Courtesy of DLTK's Crafts for Kids

www.dltk.teach.com





Below is a list of very important words in one column and definitions of those words in the other. Use the word bank from the star to fill in the correct definitions.

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|-------|--|
| _____ | A SAFETY TECHNIQUE FOR GOING SOMEWHERE WITH A FRIEND |
| _____ | FREE FROM THE RISK OF HARM |
| _____ | DEPENDING UPON PEOPLE WE KNOW |
| _____ | TO IDENTIFY FROM A PREVIOUS EXPERIENCE |
| _____ | A SERIOUS SITUATION THAT REQUIRES FAST ACTION |
| _____ | TO PAINT A PICTURE IN WORDS |
| _____ | SOMEONE WE DO NOT KNOW AND HAVE NOT BEEN INTRODUCED TO BY A KNOWN ADULT; CAN BE A CHILD, TEENAGER OR ADULT, MALE OR FEMALE |
| _____ | BEING ALERT; A SENSE OF YOUR SURROUNDINGS, PEOPLE, SITUATIONS, YOUR FIVE SENSES AND FEELINGS |
| _____ | PASSWORD FOR YOUR FAMILY |
| _____ | IMITATING THE MOVEMENTS OF A PERSON IN AN OPPOSITE DIRECTION |